

# DAWN MARIE HAYES

## EDUCATION

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### **New York University, Department of History**

*Ph.D.*, September 1998

- Major Field: Medieval European History
- Minor Field: Early Modern European History

*M.A.*, 1992

*B.A.*, 1990

**City University of New York Graduate Center**, Diploma in Latin, 1989

## DISSERTATION

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*Body and Sacred Place in Medieval Europe, 1100-1389: Interpreting the Case of Chartres Cathedral*/Director: Penelope D. Johnson

## GRANTS

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**NEH Humanities Collections and Reference Resources Grant (Level II), Principal Investigator:** \$350,000 for *The Norman Sicily Project*, <http://normansicily.org>, 6/1/23 – 5/31/26 (Decision: April 2023)

**CHSS Student Research Grant** (Montclair) for development of English- and Italian-language lesson plans for *The Norman Sicily Project*

**CHSS Interdisciplinary Group Grant** (Montclair) for intra-university collaboration on global cultural heritage and sustainability, 2021-2022

**NEH Humanities Collections and Reference Resources Grant (Level I), Principal Investigator:** \$49,783 for *The Norman Sicily Project*, <http://normansicily.org>, 9/1/19 – 8/31/21

**Separately Budgeted Research Award** (Montclair) for research in Rome related to ongoing book project - 2019

**Angelo and Mary V. Cali Fund for Italian Studies Grant** (Montclair): “A Collaborative Historical Preservation Project Joining MSU History and Environmental Studies Faculty and a Yale University Architecture Student in Support of a Web App Dedicated to Sicily’s Surviving Arab-Norman Monuments” - 2019

**Herman and Margaret Sokol Faculty/Student Research Grant** (Montclair, with Dr. Greg Pope, Department of Earth and Environmental Studies): “Rendering People and Places in the Norman Sicily Project” - 2018

**Angelo and Mary V. Cali Fund for Italian Studies Grant** (Montclair):

"Proofs of Concept for the Norman Sicily Project" - 2018

**PSEG Institute for Sustainability Studies Grant** in Support of the Development of "The Norman Sicily Project" (Montclair) - 2017

**Dean's Summer Research Grant** in Support of the Development of "The Norman Sicily Project" (Montclair) - 2016

**NEH Summer Institute for College Teachers:** "Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean" (Barcelona, Spain) - 2015

**Angelo and Mary V. Cali Fund for Italian Studies Grant** (Montclair): "A Digital Conservation Project for Sicily's Norman Past" - 2015

**Angelo and Mary V. Cali Fund for Italian Studies Grant** (Montclair): "Envisioning Norman Sicily: A Web-Based Digital Image Project" - 2013

**Global Education Grant** (Montclair) – Fall 2007

**Global Education Grant** (Montclair) – 2006 (Spring)

**Student Faculty Research Award** (Montclair) - 2005

**Separately Budgeted Research Award** (Montclair) - 2005

**NEH Summer Institute for College Teachers:** Anglo-Saxon England (at Trinity College, Cambridge University) - 2004

**Global Education Grant** (Montclair) – 2004 (Fall)

**Summer Grant Proposal Development Award** (Montclair) – 2004

**Global Education Grant** (Montclair) – 2004 (Spring)

**Student Faculty Research Award** (Montclair) - 2004

**PSC-CUNY Research Award** (BMCC, City University of New York) - 2003

**Collegium Faculty Fellowship** (Iona) – 2001

**Arts Council Grant: Conference on Eastern Catholic Churches** (Iona) – 2000

**Bernadotte E. Schmitt Grant** (AHA) – 2000

**Faculty Travel and Research Summer Grant** (Iona) – 1999

**Faculty Instructional Technology Initiative Grant** (Iona) – 1999

**NEH Summer Seminar for College Teachers/Andrew W. Mellon New**

**Media Program:** Gothic in the Ile-de-France – 1998

**New York University Graduate School of Arts and Science Student Travel Grant** – 1998

**Bernadotte E. Schmitt Grant (AHA)** – 1996

**New York University Graduate Assistantships**, 1991 - 1994

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AWARDS

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**Bonnie Wheeler Fellow** - 2018

**Teaching Fellow** (Montclair's Research Academy for University Learning) – 2007 – 2008

**Dean's Recognition Award** (for exceptional service to the university related to the development of the International Summer Institute in Sicily) (Montclair) – 2007

**Faculty Instructional Technology Award** (Iona) – 2000

**Golden Dozen Outstanding Teaching Assistant Award** (NYU) – 1994

**Phi Alpha Theta** – 1989

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BOOKS

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*Norman Sicily and Early Modern Culture: Historical Memory in a Land of Conquest* (in progress)

*Roger II of Sicily: Family, Faith and Empire in the Twelfth-Century Mediterranean World* (Turnhout: Brepols, 2020).

*Body and Sacred Place in Medieval Europe, 1100-1389*. Studies in Medieval History and Culture Series (New York and London: Routledge, 2003). Available as paperback as of August 2009.

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ARTICLES

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**“The Case of Geoffrey of Hauteville, Lord of Ragusa: A Story of Leprosy and Legitimacy from Norman Sicily.”** Forthcoming in *Speculum*, January 2023.

**“A Self-Made Monarch of the Medieval World – Roger II of Sicily.** Forthcoming in *Medieval World: Culture and Conflict* (2022).

**“The Norman Sicily Project: Deriving Meaning from the Prototype's Data.”** Forthcoming in *Kalkas: rivista sulla preistoria, storia, archeologia, numismatica, storia dell'arte, scienze del paesaggio e storia agraria e forestale del Gargano e*

*del mezzogiorno d'Italia.*

**"The Norman Sicily Project: A Digital Portal to Sicily's Norman Past."** With Joseph Hayes. *Digital Medievalist* 12 (2019): 1-31. DOI: <https://doi.org/10.16995/dm.68>

**"The Cult of St. Nicholas of Myra in Norman Bari, c. 1071-c.1111,"** *Journal of Ecclesiastical History* 67 (2016): 492-512.

**"The Political Significance of Roger II of Sicily's Antiquated *Loros* in the Mosaic of Santa Maria dell'Ammiraglio, Palermo,"** *Allegorica* 29 (2013): 52-69.

**"French Connections: The Significance of the Fleurs-de-Lis in the Mosaic of King Roger II of Sicily in the Church of Santa Maria dell'Ammiraglio, Palermo,"** *Viator* 44 (2013): 119-149.

**"Harnessing the Potential in Historiography and Popular Culture when Teaching the Crusades,"** *History Teacher* 40 (2007): 349-362.

**"From Boundaries Blurred to Boundaries Defined: Clerical Emphasis on the Limits of Sacred Space in the Later Middle Ages,"** in Alex Smith and Alison Brookes, eds., *Holy Ground: Theoretical Issues Relating to the Landscape and Material Culture of Ritual Space* (Oxford: British Archaeological Reports International Series 956, 2001): 85-90

**"Mundane Uses of Sacred Spaces in the Central and Later Middle Ages, with a Focus on Chartres Cathedral,"** *Comitatus: A Journal of Medieval and Renaissance Studies* 30 (1999): 11-36

**"Birth, Flesh & Bodies: The Construction of Sacred Space in *The Miracles of Our Lady of Chartres*,"** *Medieval Perspectives* 14 (1999): 98-114

## CHAPTERS

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**"The Norman Sicily Project: An Ongoing, Web-Based Effort to Promote the Island's Eleventh- and Twelfth-Century Past."** Forthcoming in *Mapping Pre-Modern Sicily: Maritime Violence, Cultural Exchange and Imagination in the Mediterranean*, ed. Emily Sohmer Tai and Kathryn Reyerson (Palgrave Macmillan, 2022).

**"Christian Sanctuary and Repository of France's Political Culture: The Construction of Holiness and Masculinity at the Royal Abbey of St.-Denis."** Published in *Holiness and Masculinity in Medieval Europe*, edited by Patricia Cullum and Katherine Lewis (Cardiff: University of Wales Press, 2004), 127-42. (Paperback published by the University of Toronto Press in 2005.)

**"Body as Champion of Church Authority and Sacred Place: The Murder of Thomas Becket."** In *'A Great Effusion of Blood?': Interpreting Medieval Violence*, Oren Falk, Mark Meyerson and Daniel Thiery, eds. (Toronto:

University of Toronto Press, 2004), 190-215.

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#### BOOK REVIEWS

**"Medieval European Pilgrimage: A Student's Guide to 'Who?', 'What?', 'When?', 'Where?', and 'Why?'"** Review of Diana Webb, *Medieval European Pilgrimage*, H-NET review for H-Catholic.

**"The Formation of a Persecuting Microcosm: Cluny and Intolerance in the Medieval World."** Review of Dominique Iogna-Prat, *Order and Exclusion: Cluny and Christendom Face Heresy, Judaism, and Islam (1000-1500)*, H-NET review for H-Catholic, 2003.

**"The Medieval Heresy that Refuses to Die: Catharism, Then and Now."** Review of Malcolm Barber, *The Cathars: Dualist Heretics in Languedoc in the High Middle Ages*, H-NET review for H-Catholic, June 2001.

**"Reuniting Genders."** Review of John Kitchen, *Saints' Lives and the Rhetoric of Gender: Male and Female in Merovingian Hagiography*, in *Cross Currents: The Journal of the Association for Religion and Intellectual Life* 51 (spring 2001): 139-41.

**"Heresy, Conquest and the Unification of France: The Albigensian Crusade."** Review of Jonathan Sumption, *The Albigensian Crusade*, H-Net review for H-Catholic, February 2001.

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#### ELECTRONIC PUBLICATIONS

**"The Murder of Thomas Becket,"** translated selection of Edward Grim's account for *Western Legal Tradition* (Pearson E-Book for American University, 2014).

**"Teaching in – and about – a Crossroads of Civilizations: Reflections on Learning in Sicily, the Kingdom in the Sun."** National Capital Language Resource Center (joint project of Georgetown University, The George Washington University, and the Center for Applied Linguistics), Speaker's Corner, April 2008.

**"The Crusades."** ProQuest KnowledgeNotes, 2002.

**"William the Conqueror and the Norman Conquest."** ProQuest KnowledgeNotes, 2002.

Translated selections (from the Latin) of Edward Grim's account of the murder of Thomas Becket. *The Internet Medieval Sourcebook*, ed. Paul Halsall, <http://www.fordham.edu/halsall/source/grim-becket.html>.

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#### DIGITAL HUMANITIES PROJECT

**The Norman Sicily Project: A Digital Preservation Effort for Sicily's Norman Past,** <http://normansicily.org/> (initiated late 2015)

CONFERENCE PAPERS

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**“Documenting the Cultural Heritage of the Medieval Mezzogiorno: The Norman Sicily Project.”** Presented at “Bridging the Gap between Past and Present: Fostering a Sustainable, Global Approach to Cultural Heritage in Diverse Communities,” Montclair State University, April 28-29, 2022.

**“Network Analysis of Rosalia of Palermo’s Early Images Exploring the Evolution of her Cult.”** Presented with Joseph Hayes at the 68th Annual Meeting of the Renaissance Society of America, Dublin, Ireland, March 30-April 2, 2022.

**“The Norman Sicily Project: A Completed Prototype and Next Steps.”** Delivered at the International Medieval Congress, University of Leeds, England, July 5-8, 2021.

**“Memories of Norman Sicily in Seventeenth-Century Palermo: The Cult of Santa Rosalia in its Historical Context.”** Given at the 25<sup>th</sup> Annual International Medieval Congress, University of Leeds, England, July 2-5, 2018.

**“The Condition of Cultural Stones in Norman Sicily, 1061-1194.”** Greg Pope, Dawn Marie Hayes and Joe Hayes. Pope presented the results of collaborative research carried out in Sicily in July 2017 at the American Association of Geographers’ annual meeting, New Orleans, Louisiana, April 10-14, 2018.

**“The Wives of Roger II of Sicily: Reflections on the Marriage Strategies of an Evolving Monarchy.”** Given at “The Normans in the South,” convened by The Haskins Society. University of Oxford, Oxford, England, June 30 – July 2, 2017.

**“Devotion Magnified by the Perils of the Sea: Roger II of Sicily, St. Nicholas of Bari and the Challenges of Travel in a Maritime Kingdom.”** Presented at the Twentieth Annual International Conference of the Mediterranean Studies Association, University of Malta, May 31 – June 3, 2017.

**“Kinship and Aspiration in the Medieval Mediterranean: Identity and Shared Experience during the Reign of Roger II of Sicily, c. 1112-1154.”** Given at the Nineteenth Annual International Conference of the Mediterranean Studies Association, University of Palermo, Sicily, May 25-28, 2016.

**“*Sicilia Normanna*: A Digital Conservation Project for Sicily’s Norman Past.”** Delivered with Joseph Hayes at the Medieval Academy of America’s annual meeting, Boston, Massachusetts, February 25-27, 2016.

**“Roger II of Sicily and the Legacy of Alfonso VI of León-Castile: Identity and Aspiration on Europe’s Margins in Early Twelfth-Century Europe.”** Given at the Thirtieth Annual Conference of the Medieval

Association of the Midwest, St. Louis University, Madrid Campus, January 23-25, 2015.

**“On the Significance of Roger II’s Antiquated Loros in the Mosaic of Santa Maria dell’Ammiraglio, Palermo.”** Presented at the First Annual Symposium on Medieval and Renaissance Studies, St. Louis University, St. Louis, Missouri, June 17-19, 2013.

**“St. Nicholas of Bari in the Art of Norman Italy.”** Presented at the Forty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10-13, 2012.

**“Capetian Influence in the Royal Iconography of Roger II of Sicily.”** Presented at the Forty-Sixth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 12-15, 2011.

**“Teaching in and about a Crossroads of Civilizations: Reflections on Learning in the Kingdom in the Sun.”** Presented at the American Association of Teachers of Italian Conference, Washington, D.C., October 11-13, 2007.

**“Women, Religion, Maternity: Possible Impacts of Literacy on Childbirth within Jewish and Christian Communities in Medieval Europe.”** Presented at the Forty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 4-7, 2006.

**“Didactic or Experiential?: Literacy and the Maternal Cultures of Christians, Jews and Muslims in Medieval Europe.”** Given at Siena College’s conference “Children of Abraham: Christians, Jews and Muslims in the Middle Ages and Early Modern Europe”, Loudonville, New York, October 7-8, 2005.

**“Maternity Across Cultures: Jewish and Christian Approaches to Pregnancy and Childbirth in Medieval Western Europe.”** Given at the Nineteenth Barnard Medieval and Renaissance Conference, “Medicine Across Cultures: 600-1600”, New York City, December 4, 2004.

**“Pregnancy and Childbirth in Medieval Jewish, Christian and Muslim Sources.”** Delivered at SUNY Binghamton’s Center for Medieval and Renaissance Studies conference, “Science, Literature, and the Arts in the Medieval and Early Modern World”, Binghamton, New York, October 22-23, 2004.

**“Medieval Maternity through Modern Eyes.”** Paper presented at the Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-9, 2004.

**“Burying the Bodies of the Most Christian Kings: Capetian Corpses and the Construction of Politics and Sacredness at the Royal Abbey of Saint-Denis.”** Paper presented at the Thirty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2-

5, 2002.

**"Christian Sanctuary and Repository of France's Political Culture: The Construction of Holiness and Masculinity at the Royal Abbey of St.-Denis."** Paper presented at the University of Huddersfield, Huddersfield, England as part of "Holiness and Masculinity," July 12-14, 2001.

**"Mundane and Profane Uses of Chartres Cathedral in the Later Middle Ages."** Given at the International Medieval Congress, University of Leeds, Leeds, England, July 9-12, 2001.

**"Negotiating the Powers of Good & Evil in Twelfth-Century Europe: The Purifying & Fortifying Liturgy of Church Consecration."** Paper delivered at the Convivium Center for Medieval & Early Modern Studies at Siena College, Loudonville, New York, October 13-14, 2000.

**"Violent Deaths as Commentaries on Violent Lives in the *Memoirs of Guibert of Nogent*."** Paper given at the International Medieval Congress, University of Leeds, Leeds, England, July 10-13, 2000.

**"From Boundaries Blurred to Boundaries Defined: Clerical Emphasis on the Limits of Sacred Space in the Later Middle Ages."** Paper given at the 1999 annual meeting of the Theoretical Archaeological Group, School of History, Archaeology and Religion, Cardiff University, Cardiff, Wales, December 14-17, 1999.

**"The Political Clout of a Martyr's Body in Twelfth-Century England: The Assassination of Archbishop Thomas Becket."** Paper given at Iona College's Dean's Symposium, December 2, 1998.

**"Body as Champion of Church Authority and Sacred Place: The Murder of Thomas Becket."** Paper given at the University of Toronto's Centre for Medieval Studies Annual Conference, "Violence in Medieval Society," October 24, 1998.

**"Using the Body to Elevate Space: The Pious Propaganda of Thirteenth-Century Chartres Cathedral."** Paper given at the Southeastern Medieval Association (SEMA) Conference, Agnes Scott College, Decatur, Georgia, October 15-17, 1998.

**"Raising Money and Generating a Cult in Thirteenth-Century Northern France: *The Miracles of Our Lady of Chartres*."** Paper given at the New York Friends of the Saints, New York, New York, October 9, 1998.

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#### INVITED TALKS

**"The Formidable Kingdom in the Sun: Sicily and Southern Italy, c. 1061-1194."** Presented at the John D. Calandra Italian American Institute, Queens College, CUNY, September 6, 2018.

**"Reflections on the Norman Sicily Project."** With Greg Pope (MSU, Earth

and Environmental Studies) and Joe P. Hayes (Adaptly, Inc.). Shared at the Digital Humanities Summer Institute, Drew University, June 21, 2018.

**"The Norman Sicily Project: Reflections on how an Historian, Software Engineer and Earth Scientist are Collaborating to Create a Unique Web App for the Island's Norman Heritage."** Given to the Center for Heritage and Archaeological Studies, Montclair State University, March 28, 2018.

**"The Norman Sicily Project."** TEDx-Style Introduction to The Norman Sicily Project requested by the Office of Alumni Relations, Montclair State University. Recorded March 26, 2018.

**"The Formidable Kingdom in the Sun: Sicily and Southern Italy, c. 1061-1194."** Presented to the National Organization of Italian American Women at The Garibaldi-Meucci Museum, Staten Island, New York November 9, 2017.

**"Desire and Aspiration in Medieval Sicily: The Message of the Royal Mosaic in Santa Maria dell'Ammiraglio, Palermo,"** The Lynda Nilsen Memorial Lecture delivered at the Archaeology Society of Staten Island/Archaeological Institute of America, Wagner College, December 4, 2016.

**"Imitation is not always a Sincere Form of Flattery: The Message of Roger II of Sicily's Byzantine Loros in the Mosaic of Santa Maria dell'Ammiraglio, Palermo,"** delivered as part of Montclair State University's Medieval and Early Modern Studies Seminar, March 26, 2014.

**"Sanctity, Safety and the Sea: St. Nicholas of Bari and the Devotion of the Early Normans in Sicily and Southern Italy."** Delivered at the CUNY Graduate Center, New York City, October 5, 2012.

**"The Integration of iClicker Technology into Large Introductory GenEd Courses as a Way to Foster Individual Student Engagement."** Lecture presented to Montclair's Second Ward Councilor Cary Africk as part of a discussion on the pedagogical benefits of technology, November 4, 2008. (with Dr. Patty Kahn, Director of Technology Training and Integration, Office of Information Technology)

**"The Crusades through Medieval and Modern Eyes."** Lecture given as part of Montclair State University's "Humanities in the Schools Day, 2004". December 7, 2004.

**"Monarchy, Monastery and Mutuality: Relationships between Politics and Religion at the Medieval Abbey of Saint-Denis."** Lecture given to The Archaeology Society of Staten Island and the Staten Island Society, Archaeological Institute of America, Wagner College, January 12, 2003.

**Tour: The Cloisters.** Staten Island Archaeological Society, June 15, 2002

**Speaker in the Humanities**

New York Council for the Humanities, 2000-2002: "The Profane

History of a Sacred Place: The Civic Context of Chartres Cathedral."

The Archaeology Society of Staten Island and the Staten Island Society, Archaeological Institute of America, Wagner College, March 4, 2001

Orange County Community College, Middletown, New York, April 11, 2001

Senior Citizens of Bronxville, Bronxville, New York, March 26, 2002

**"From Tolerance to Persecution: The Marginalization of Western Europe's Jews in the Opening Years of the Second Millennium."**

Illustrated lecture given at Temple Israel, New Rochelle, April 11, 2000.

PARTICIPATION IN PROFESSIONAL MEETINGS

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**Poster Presentation with Itewari Ekpebu-Bryan, Office of Information Technology, Montclair State University,** "Facilitating a Digital Group Project: A Collaborative Approach" at the 10<sup>th</sup> Annual NJEDGE.Net Conference, Plainsboro, New Jersey, November 21, 2013.

**Organizer: "Sicily and its Neighbors"** at the 48<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 9-12, 2013.

**Chair: "Multidisciplinary St. Nicholas"** at the 48<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 9-12, 2013.

**Organizer and Chair: "Medieval Sicily as a Cultural Frontier"** at the 47<sup>th</sup> Meeting of the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10-13, 2012.

**Organizing Committee Member: "Storytelling",** Romance Studies Colloquium, Montclair State University, October 1-3, 2009.

**Invited Symposium Participant: "Making the Transition with Epsilen, an Integrated Course Content, Portfolio, and Communications Tool"** at "Making the Transition from Face-to-Face to Online Pedagogy," MSU Summer Symposium, Montclair, New Jersey, June 2 – 5, 2008.

**Invited Roundtable Participant: "The Virtual Canterbury Cathedral Website: Future Directions for a WMU Teaching Project"** at the 39<sup>th</sup> Meeting of the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-9, 2004.

**Organizer and Chair: Medieval Religion Discussion List Session "Dispersion and Reception: The Fate of Constantinople's Relics after the Sack of 1204"** at the 39<sup>th</sup> Meeting of the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-

9, 2004.

**Organizer: “Medieval Maternity, I: Pregnancy and Childbirth in Song, Spirituality and Sculpture” and “Medieval Maternity, II: Pregnancy and Childbirth in Medical and Other Manuscripts,”** two sessions held at the International Medieval Congress, University of Leeds, Leeds, England, July 14-17, 2003.

**Invited Chair and Commentator: “Real and Imagined Topographies: Mapping Social Space,”** a session held at the Medieval Academy of America’s annual meeting, Minneapolis, Minnesota, April 10-12, 2003.

**Organizer and Chair: "Mundane and Profane Uses of Medieval Sacred Spaces I: Misuses and Abuses of Churches and their Precincts," "Mundane and Profane Uses of Medieval Sacred Spaces II: Synagogue, Mosque and Shrine in the Central Middle Ages," and "Mundane and Profane Uses of Medieval Sacred Spaces III: (Re)Negotiating Boundaries for the Holy,"** three sessions held at the International Medieval Congress, University of Leeds, Leeds, England, July 9-12, 2001.

**Roundtable Participant:** "Exile in the Middle Ages: Definitions, Representations." International Medieval Congress, University of Leeds, Leeds, England, July 9-12, 2001.

**Organizer of Conference,** "Same but Different: Exploring the Cultures and Histories of the Eastern Catholic Churches," Iona College, November 6, 2000.

#### TEACHING AND CURRICULUM DEVELOPMENT EXPERIENCE

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**Professor of Medieval History,** September 2019 - Present  
**Associate Professor of Medieval History,** September 2006-August 2019  
**Assistant Professor of Medieval History,** September 2003-August 2006  
**Montclair State University**

##### *Graduate*

**Seminar in Western History (Cross-Cultural Encounters in the Twelfth Century)**  
**Castle, Cathedral and Crusade: Europe in the High Middle Ages**

##### *Undergraduate*

**Foundations of Western Civilization**  
**Medieval European Civilization**  
**Heresy and Dissent in the Later Middle Ages**  
**Cross-Cultural Contacts in the Medieval World**  
**Southern Italy and Sicily in the Central Middle Ages**  
**Southern Italy and Sicily in Antiquity and the Middle Ages**  
**Women in the Middle Ages**  
**Architectures of Space and Place**

*Undergraduate Summer Study Abroad*

**Kingdoms in the Sun: Sicily and Southern Italy in  
Antiquity and the Middle Ages – 2006, 2007, 2008, 2011 and  
2013**

*Interdisciplinary M.A. Program Architect*

**Digital Literacies through the Liberal Arts – May 2022 -  
Present**

**Assistant Professor of History**

**Borough of Manhattan Community College**

**City University of New York (CUNY), Fall 2002—Spring 2003**

**Western Civilization: Ancient to Early Modern Times**

**Western Civilization: Emergence of the Modern World**

**Assistant Professor of European History**

**Iona College, Fall 1998 – Spring 2002**

*Graduate*

**Europe in the Middle Ages**

**The Shaping of Contemporary Europe**

**The Shaping of Modern Europe: 1789-1914**

*Undergraduate*

**Honors Humanities Seminar II: The Medieval World**

**Jews and Christians in Ancient and Medieval Europe**

**Western Civilization**

**Age of Ideology**

**Early Modern Europe**

**Europe in the Middle Ages**

**Contemporary Civilization I (to 1600)**

**Contemporary Civilization II (since 1600)**

**Europe since 1929**

**Adjunct Lecturer, College of Staten Island/CUNY, 1996 – 1998**

**History of Western Civilization, Antiquity to 1500**

**Medieval and Early Modern Culture**

**World Civilization Since 1500**

**Past and Present**

**Teaching Assistant, New York University, 1991 – 1994**

**The Foundations of English Common Law**

**The Civilization & Culture of the Middle Ages**

**The Crusades**

TEACHING FIELDS

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**Survey of Medieval History**

**Western Civilization (classical – present)**

**Southern Italy and Sicily in the Middle Ages**

**Medieval and Early Modern Culture**

**Church History to 1519**  
**English Common Law**  
**Jews and Christians in Ancient and Medieval Europe**  
**History of Women in the Middle Ages**  
**Medieval Legacies to the Modern World**  
**Heresy and Dissent in Medieval Europe**  
**Medieval France**  
**Medieval England**

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ACADEMIC ADMINISTRATION

**Curriculum Consultant**, St. Joseph by-the-Sea High School – May 2022 -

**Departmental Personnel Advisory Committee**, Montclair

Member in academic years beginning 2008, 2011, 2012, 2013 and 2017; Co-Chair in Fall 2009; Chair in Spring 2010 and academic years 2014-2015 and 2020-2021

**School Leadership Teams (New York City Dept. of Education)**

I.S. 7 (District 31, Staten Island), September 2018 – August 2020

P.S. 36 (District 31, Staten Island), Chair, September 2015

I.S. 7 (District 31, Staten Island), September 2013 – June 2015

P.S. 36 (District 31, Staten Island), September 2012 – June 2013

P.S. 36 (District 31, Staten Island), September 2010 – June 2011

**Chair, Task Force on Potential Development of an MA in the Digital Humanities**, Montclair State University, College of Humanities and Social Sciences, Spring 2016

**Assessment Liaison for the History Department**, Montclair, Fall 2014 – Spring 2016

**Nineteenth-Century American Historian Search Committee**,  
Montclair, Fall 2014 - Spring 2015

**Sponsor Faculty Member** for Graduate Student Susan Falciani's Paper, "A Kaleidoscope of Culture: Cross-Cultural Influences on Twelfth-Century English Illuminated Manuscripts," Presented at Montclair's 8<sup>th</sup> Annual Student Research Symposium, April 12, 2014.

**Director and Founder, International Summer Institute in Sicily**,  
Montclair State University, 2006-2008, 2011 and 2013

**Funds Raised for the Program (Subsidies & Scholarships)**

2006: \$15,000

2007: \$ 5,000

2008: \$ 6,000

2011: \$15,000

2013: \$15,000

TOTAL: \$56,000

**Technology Training and Integration Group's Faculty Showcase  
Interview on Online Teaching** (Video Interview for the Campus  
Community) Fall 2013

**Provost's Canvas (LMS) Review Committee**, Spring 2013

**Undergraduate Curriculum Committee**, Fall 2012 – Spring 2014

**Director of Technology Training and Integration and Senior  
Instructional Designer Search Committee**, Montclair, Spring 2010

**Online and Hybrid Course Policy Committee**, Montclair, Fall 2010

**Instructional Designer Search Committee (Two Positions)**, Montclair,  
Fall 2010

**Presentation on Online Teaching to the Board of Trustees' Academic  
Program Planning Committee**, Montclair, Spring 2010

**Students' Perception of Online Courses: Reflections on a Course  
Survey**, Presentation at MSU's College of Humanities and Social  
Science Meeting, November 4, 2009

**Provost's Strategic Planning Steering Committee**, Montclair, Fall 2008-  
Spring 2010 (participated in drafting goals and co-chaired task  
force to begin the drafting of a plan for online learning at the  
university)

**Director of the Joseph and Elda Coccia Institute for the Italian  
Experience in America Search Committee (Chaired)**,  
Montclair – 2008

**Dean of the College of Humanities and Social Science Search  
Committee**, Montclair – 2007-2008

**Institute for the Humanities Advisory Board**, Montclair – 2007

**Life Cycle Replacement Committee**, Montclair – 2007

**Coccia Institute for the Italian Experience in America Scholarship  
Committee**, Montclair – 2006

**Newsletter Editor**, Montclair State University, Department of History,  
Spring and Fall, 2005

List Editor, H-Catholic, a member of H-Net Humanities & Social Sciences  
OnLine, 2004-2007

**Study Abroad Committee**, Iona College, 2000 – 2002

**Middle States' Libraries and Learning Centers Task Force**, Iona  
College, 2000 – 2001

**Web Designer and Webmaster, Iona College**, Department of History &  
Political Science, 1999 – 2002

**Web Designer and Webmaster, New York University**, Department of  
History, 1996 – 1997

**Assistant to Professor Norman F. Cantor** – Spring 1996

**Assistant to the Chair of the Department of History, New York  
University** – Fall 1993

LANGUAGES READ

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**Latin**  
**Italian**  
**French**  
**Spanish**

PROFESSIONAL SOCIETIES

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**Medieval Academy of America**  
**Mediterranean Studies Association**  
**American Historical Association**  
**The Hagiography Society**  
**Société des Bollandistes**  
**The Medieval Club of New York**

CITIZENSHIP

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**Italy**  
**United States**